

Composition on BWV 684 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

Violin solo

Strings

Oboe

Bassoon

Violoncello

7

8

9

10

11

12

Vln. solo

Str.

Ob.

Bsn.

Vc.

13

14

15

16

17

18

Vln. solo

Str.

Ob.

Bsn.

Vc.

19

20

21

22

23

24

Vln. solo

Str.

Ob.

Bsn.

Vc.

25 26 27 28 29 30

Vln. solo

Str.

Ob.

Bsn.

Vc.

31 32 33 34 35 36

Vln. solo

Str.

Ob.

Bsn.

Vc.

37 38 39 40 41 42

Vln. solo

Str.

Ob.

Bsn.

Vc.

43 44 45 46 47 48

Vln. solo

Str.

Ob.

Bsn.

Vc.

49 50 51 52 53 54

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 49-54: Vln. solo (Violin solo) plays a melodic line with slurs. Str. (String) is silent. Ob. (Oboe) plays a melodic line with slurs. Bsn. (Bassoon) plays a complex rhythmic pattern. Vc. (Violoncello) plays a simple bass line.

55 56 57 58 59 60

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 55-60: Vln. solo (Violin solo) plays a melodic line with slurs. Str. (String) is silent. Ob. (Oboe) plays a melodic line with slurs. Bsn. (Bassoon) plays a complex rhythmic pattern. Vc. (Violoncello) plays a simple bass line.

61 62 63 64 65 66

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 61-66: Vln. solo (Violin solo) plays a melodic line with slurs. Str. (String) is silent. Ob. (Oboe) plays a melodic line with slurs. Bsn. (Bassoon) plays a complex rhythmic pattern. Vc. (Violoncello) plays a simple bass line.

67 68 69 70 71 72

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 67-72: Vln. solo (Violin solo) plays a melodic line with slurs. Str. (String) is silent. Ob. (Oboe) plays a melodic line with slurs. Bsn. (Bassoon) plays a complex rhythmic pattern. Vc. (Violoncello) plays a simple bass line.

73 74 75 76 77 78

Vln. solo

Str.

Ob.

Bsn.

Vc.

79 80 81 82 83 84

Vln. solo

Str.

Ob.

Bsn.

Vc.

85 86 87 88 89 90

Vln. solo

Str.

Ob.

Bsn.

Vc.

91 92 93 94 95 96

Vln. solo

Str.

Ob.

Bsn.

Vc.

979899100101102

Vln. solo

Str.

Ob.

Bsn.

Vc.

103104105106107108

Vln. solo

Str.

Ob.

Bsn.

Vc.

109110111112113114

Vln. solo

Str.

Ob.

Bsn.

Vc.

115116117118119120

Vln. solo

Str.

Ob.

Bsn.

Vc.

121

122

123

124

125

126

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 121-126. Vln. solo is silent. Str. plays eighth-note patterns. Ob. is silent. Bsn. plays sixteenth-note patterns. Vc. plays half notes.

127

128

129

130

131

132

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 127-132. Vln. solo is silent. Str. plays eighth-note patterns. Ob. is silent. Bsn. plays sixteenth-note patterns. Vc. plays half notes.

133

134

135

136

137

138

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 133-138. Vln. solo is silent. Str. plays eighth-note patterns. Ob. is silent. Bsn. plays sixteenth-note patterns. Vc. plays half notes.

139

140

141

142

143

144

Vln. solo

Str.

Ob.

Bsn.

Vc.

Measures 139-144. Vln. solo is silent. Str. plays eighth-note patterns. Ob. is silent. Bsn. plays sixteenth-note patterns. Vc. plays half notes.

145 146 ♩ = 75 147 148 149 150

Vln. solo

Str.

Ob.

Bsn.

Vc.

151 152 153 154 155 156

Vln. solo

Str.

Ob.

Bsn.

Vc.

157 158 159 160 161

Vln. solo

Str.

Ob.

Bsn.

Vc.

162 163 164 165 166

Vln. solo

Str.

Ob.

Bsn.

Vc.

167 168 169 170 171 172

Vln. solo

Str.

Ob.

Bsn.

Vc.

173 174 175 176 177

Vln. solo

Str.

Ob.

Bsn.

Vc.

178 179 180 181 182 183

Vln. solo

Str.

Ob.

Bsn.

Vc.

184 185 186 187 188 189

Vln. solo

Str.

Ob.

Bsn.

Vc.

190 191 192 193 194 195

Vln. solo

Str.

Ob.

Bsn.

Vc.

196 197 198 199 200 201

Vln. solo

Str.

Ob.

Bsn.

Vc.

202 203 204 205 206 207

Vln. solo

Str.

Ob.

Bsn.

Vc.

208 209 210 211 212 213

Vln. solo

Str.

Ob.

Bsn.

Vc.

♩ = 75

214215216217218219

Vln. solo

Str.

Ob.

Bsn.

Vc.

220221222223224

Vln. solo

Str.

Ob.

Bsn.

Vc.

225226227228229230

Vln. solo

Str.

Ob.

Bsn.

Vc.

231232233234235236

Vln. solo

Str.

Ob.

Bsn.

Vc.

237 238 239 240 241 242

Vln. solo

Str.

Ob.

Bsn.

Vc.

243 244 245 246 247 248

Vln. solo

Str.

Ob.

Bsn.

Vc.

249 250 251 252 253 254

Vln. solo

Str.

Ob.

Bsn.

Vc.

255 256 257 258 259 260

Vln. solo

Str.

Ob.

Bsn.

Vc.

261262263264265266

Vln. solo

Str.

Ob.

Bsn.

Vc.

267268269270271

Vln. solo

Str.

Ob.

Bsn.

Vc.

272273274275276277

Vln. solo

Str.

Ob.

Bsn.

Vc.

278279280281282283

Vln. solo

Str.

Ob.

Bsn.

Vc.

284 285 286 287 288 289

Vln. solo

Str.

Ob.

Bsn.

Vc.

290 291 292 293 294 295

Vln. solo

Str.

Ob.

Bsn.

Vc.

296 297 298 299 300 301

Vln. solo

Str.

Ob.

Bsn.

Vc.

302 303 304 305 306 307

Vln. solo

Str.

Ob.

Bsn.

Vc.

308309310311312313

Vln. solo

Str.

Ob.

Bsn.

Vc.

314315316317318319

Vln. solo

Str.

Ob.

Bsn.

Vc.

320321322323324325

Vln. solo

Str.

Ob.

Bsn.

Vc.

326327328329330331

Vln. solo

Str.

Ob.

Bsn.

Vc.

332 333 334 335 336 337 338

Vln. solo

Str.

Ob.

Bsn.

Vc.

339 340 341 342 343

Vln. solo

Str.

Ob.

Bsn.

Vc.

$\text{♩} = 75$

344 345 346 347 348 349

Vln. solo

Str.

Ob.

Bsn.

Vc.

350 351 352 353 354 355

Vln. solo

Str.

Ob.

Bsn.

Vc.

356357358359360

Vln. solo

Str.

Ob.

Bsn.

Vc.

361362363364365366

Vln. solo

Str.

Ob.

Bsn.

Vc.

367368369370371

Vln. solo

Str.

Ob.

Bsn.

Vc.

372373374375376377

Vln. solo

Str.

Ob.

Bsn.

Vc.

378 379 380 381 382 383

Vln. solo

Str.

Ob.

Bsn.

Vc.

384 385 386 387 388 389

Vln. solo

Str.

Ob.

Bsn.

Vc.

390 391 392 393 394 395

Vln. solo

Str.

Ob.

Bsn.

Vc.

396 397 398 399

Vln. solo

Str.

Ob.

Bsn.

Vc.

400

401

402

Vln. solo

Str.

Ob.

Bsn.

Vc.



Ana Sofia
Peixoto
Antão
Sousa Dias

Assinado de
forma digital por
Ana Sofia Peixoto
Antão Sousa Dias
Dados: 2023.03.20
15:53:59 Z

Violin solo

Composition on BWV 684 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

♩ = 75

divisi

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82

♩ = 75

64

146 ♩ = 75 64 210 ♩ = 75 64 274 ♩ = 75 65

339 ♩ = 75 64

Composition on BWV 684 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

♩ = 75

p

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 101

102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121

122 123 124 125 126

127 128 129 130 131 132

133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148

149 150 151 152

153 154 155 156 157

V.S.

158 159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

174 175 176 177

178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193

194 195 196 197 198 199

200 201 202 203 204

205 206 207 208 209

210 $\text{♩} = 75$ 211 212 213 214

215 216 217 218 219 220

221 222 223 224 225

226 227 228 229 230

231 232 233 234 235

236 237 238 239

240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255 256

257 258 259 260 261 262

263 264 265 266 267

268 269 270 271 272

273 274 $\text{♩} = 75$ 275 276 277

278 279 280 281 282

283 284 285 286 287

288 289 290 291 292 293

294 295 296 297

298 299 300 301 302

303 304 305 306 307

308 309 310 311 312 313

314 315 316 317 318

319 320 321 322 323

V.S.

324 325 326 327 328 329

330 331 332 333 334 335

336 337 338 339 $\text{♩} = 75$ 340 341

342 343 344 345

346 347 348 349 350

351 352 353 354 355 356

357 358 359 360

361 362 363 364 365

366 367 368 369

370 371 372 373 374

375 376 377 378 379

380 381 382 383 384

385 386 387 388 389 390

391 392 393 394 395

396 397 398 399

400 401 402

Composition on BWV 684 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

♩ = 75
divisi

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65 66

67 68 69 70 71 72 73

74 75 76 77 78

79 80 81 82 ♩ = 75 64

146 ♩ = 75 64 210 ♩ = 75 64 274 ♩ = 75 65

339 ♩ = 75 64

Composition on BWV 684 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

divisi ♩ = 75

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78

79 80 81 82 $\text{♩} = 75$ 83

84 85 86 87 88 89

90 91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119

120 121 122 123

124 125 126 127 128

129 130 131 132

133 134 135 136 137

138 139 140 141

142 143 144 145

146 $\text{♩} = 75$ 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180

181 182 183 184 185

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203 204

205 206 207 208 209

210 ♩ = 75 211 212 213 214

215 216 217 218 219

220 221 222 223 224

225 226 227 228

229 230 231 232 233 234

235 236 237 238 239 240

241 242 243 244

245 246 247 248 249

250 251 252 253 254

255 256 257 258 259

260 261 262 263 264

265 266 267 268

269 270 271 272 273

274 ♩ = 75 275 276 277 278

279 280 281 282 283

284 285 286 287 288

289 290 291 292

293 294 295 296 297 298

299 300 301 302 303

304 305 306 307 308

309 310 311 312 313

314 315 316 317 318

319 320 321 322 323

324 325 326 327 328

329 330 331 332 333

334 335 336 337 338

339 $\text{♩} = 75$ 340 341 342 343

344 345 346 347 348

349 350 351 352 353

354 355 356 357

358 359 360 361 362 363

364 365 366 367 368

369 370 371 372 373

374 375 376 377 378

379 380 381 382 383

384 385 386 387 388

389 390 391 392 393

394 395 396 397

398 399 400 401 402

The image shows a musical score for a bass clef instrument, spanning measures 389 to 402. The key signature has two flats (B-flat and E-flat). The score is written on three staves. The first staff contains measures 389 to 393, the second staff contains measures 394 to 397, and the third staff contains measures 398 to 402. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (402) ends with a double bar line and a fermata over the final note.

Composition on BWV 684 (v.3)

(Arranjador: Ana Antão)

J. S. Bach

♩ = 75

5 6 divisi 7 8 9 10 11 2 13 14

pp

15 16 17 18 19 20 3 23 24 25 26 27

28 30 31 32 33 34 35 36 37 3 40

41 42 43 44 45 2 47 48 49 50 51 52 3

55 56 57 58 59 60 3 63 64 65 66

67 68 69 70 3 73 74 75 76 77 78 79

80 81 82 ♩ = 75 5 87 88 89 90 91 92 2 94

95 96 97 98 99 100 101 3 104 105

106 107 108 109 3 112 113 114 115 116 4

120 121 122 123 124 4 128 129 130 131

132 133 134 4 138 139 140 141 142 143 144 145

146 ♩ = 75 5 151 152 153 154 155 2 158 159 160

161 162 163 164 165 3 168 169 170 171 172 173 3

176 177 178 179 180 4 184 185 186 187 188 4

192 193 194 195 196 197 198 4

202 203 204 205 206 207 208 209

210 $\text{♩} = 75$ 215 216 217 218 219 220 222 223 224

225 226 227 228 229 232 233 234 235 236 237

240 241 242 243 244 248 249 250 251 252

256 257 258 259 260 261 262

266 267 268 269 270 271 272 273

274 $\text{♩} = 75$ 279 280 281 282 283 284 286 287 288

289 290 291 292 293 296 297 298 299 300 301

304 305 306 307 308 312 313 314 315 316

320 321 322 323 324 325 326

330 331 332 333 334 335 336 337 338

339 $\text{♩} = 75$ 344 345 346 347 348 349

353 354 355 356 357 358 361 362 363

364 365 366 369 370 371 372 373

377 378 379 380 381 386 387 388 389

390 391 395 396 397 398 399 400 401 402